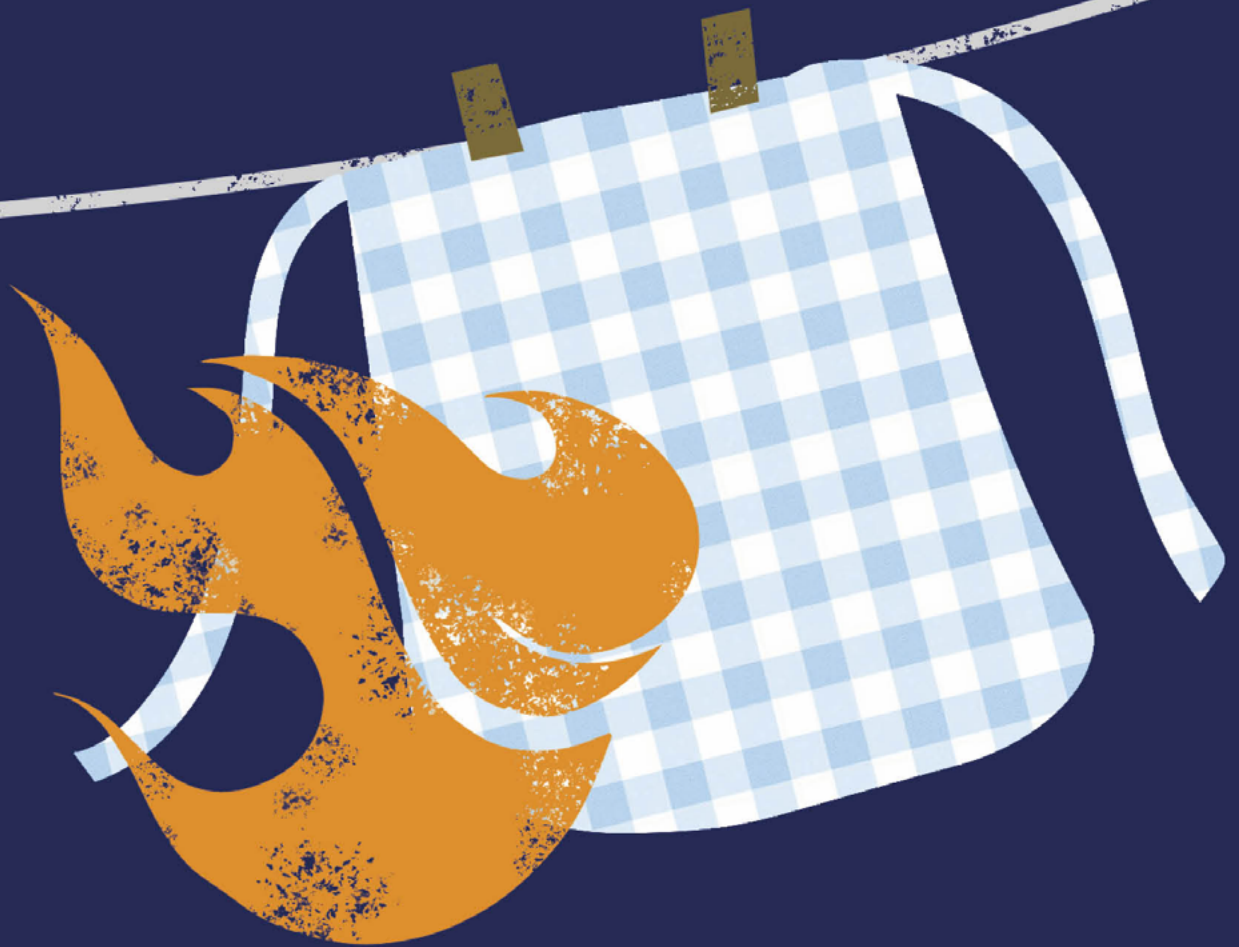


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Thistledown
Press



FALL 2026



Thistledown Press

A Message from the Publisher:

Fall 2026 at Thistledown Press brings a harvest of stories that uplift and entertain.

Apron Apocalypse: Lyric Essays, by Saskatoon poet and novelist Jeanette Lynes, delves into the challenge of building a life as a writer and as an independent woman. In these diverse, harrowing, and often funny essays, Lynes literally cuts the apron strings of her rural and hardscrabble childhood and builds the life she chooses for herself.

Revered Alberta author Fred Stenson's new novel, *Carpenter Creek*, is a quirky, episodic narrative in which a small town journalist doggedly produces a weekly newspaper amid the constant threat of devastating wildfires, while looking back on his life of misdirection and misadventure, and at the same time unravelling the mysteries of the lives of the people he grew up with.

And finally, *Sadi's Dragons* is a middle grade novel by Bev Brenna, a prolific Saskatchewan author of books for children. In this heartwarming story, an abandoned eleven-year-old girl with a talent for making art encounters a confused and lonely elderly woman. These two disparate characters forge a complex bond that, in the end, saves them both from the dragons that threaten them.

JoAnn McCaig
Publisher
Thistledown Press



Canada Council
for the Arts

Conseil des arts
du Canada

Saskatchewan

Canada

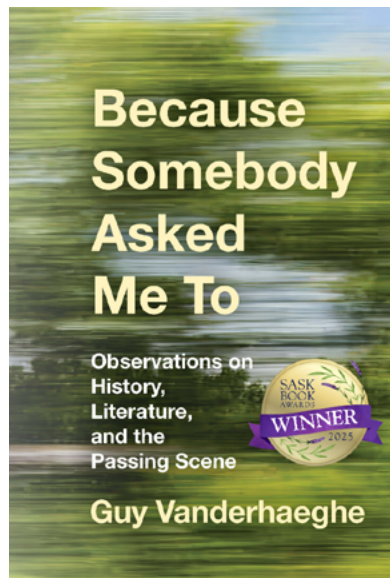
Thistledown Press gratefully acknowledges the financial support of SK Arts, the Canada Council for the Arts, the Government of Saskatchewan, and the Government of Canada for its publishing program.

Awards and Nominations

The latest award-winning and nominated titles from Thistledown Press.



WINNER



Because Somebody Asked Me To:

Observations on History, Literature, and the Passing Scene

by Guy Vanderhaeghe

Publication Date: September 17, 2024

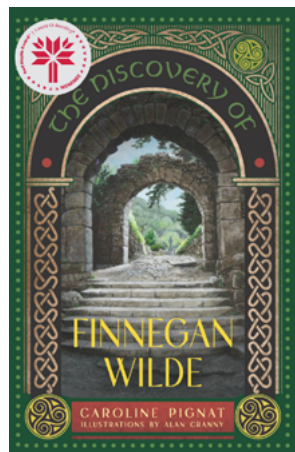
Winner:

2025 Book of the Year Award, Saskatchewan Book Awards

2025 Non-Fiction Award, Saskatchewan Book Awards

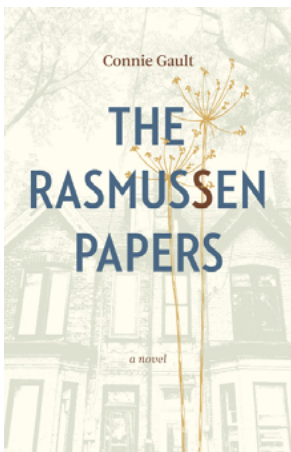
Finalist: 2025 City of Saskatoon Award, Saskatchewan Book Awards

FINALIST



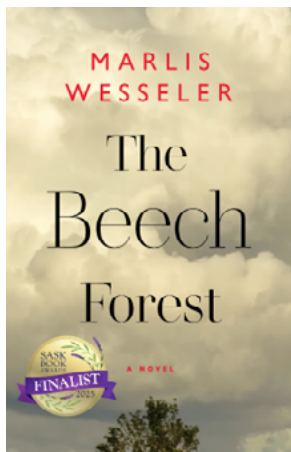
2026 Red Maple Award,
Forest of Reading Awards

FINALIST



2024 Toronto Book
Award

FINALIST



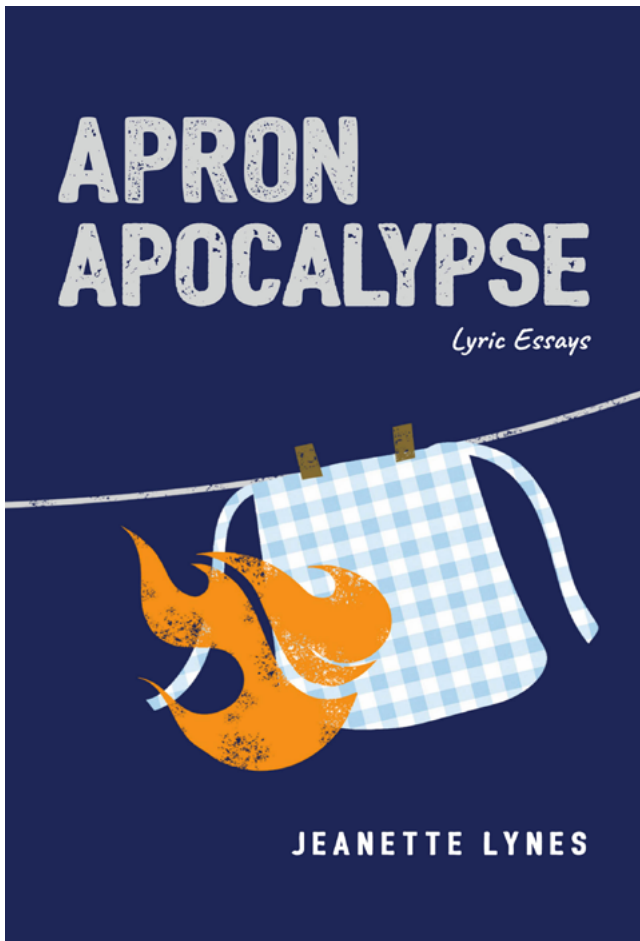
2025 Fiction Award,
Saskatchewan Book Awards

FINALIST



2025 First Book Award,
High Plains Book Awards
2025 Published Poetry
in English Award,
Indigenous Voice Awards





Publication: October 6, 2026

PB:	EPUB:
\$24.95 CAD	\$10.95 CAD
ISBN:	ISBN:
9781771872942	9781771872959

5.5 x 8.5 | 252 pages

BIOGRAPHY & AUTOBIOGRAPHY / Women
BIOGRAPHY & AUTOBIOGRAPHY / Memoirs
LITERARY COLLECTIONS / Essays

Availability: World

Distribution: UTP Distribution

[CataList](#) | [BookManager](#)

Publicity

Key Selling Points:

- By bestselling author of *The Apothecary's Garden* and *The Paper Birds*
- Content of interest to women, with a focus on self-invention and surviving divorce
- Often funny and immensely readable, with entertaining poetic riffs

Comp titles:

- *The Art of Leaving* by Ayelet Tsabari (2019)
- *Birds Art Life* by Kyo Maclear (2017)
- *Not a Novel: A Memoir in Pieces* Paperback by Jenny Erpenbeck (2020)
- *A Life in Pieces* by Jo-Anne Wallace (2024)

Review copies available. Contact publicity@thistledownpress.com.

Apron Apocalypse: Lyric Essays



By Jeanette Lynes

Best-selling novelist and poet Jeanette Lynes lights up these lyric essays with her inimitable wit and verve, making inspired and surprising sense of her past, her obsessions, and her restless wanderings in search of home.

In these deeply entertaining essays, Jeanette Lynes throws out sentences like glittering lifelines to her past self. She brings her rural childhood to life again, drawing insights painful and uplifting from the mire of poverty and seclusion. She charts the challenging internal weather of her post-divorce campus life as a creative writing prof. And in a pivotal essay on aprons, Lynes brilliantly stitches together the loneliness and depression of rural farmwives with the hopeful mothers—like hers—fighting heroically to raise their kids on next to nothing on a hard-scrabble farm.

Lynes' essays track her path from a comfortable married life to a new, more precarious identity with the solitude required to create art. She shows us her fierce struggle for a room of her own, even when that room is an apartment invaded each night by a species of bat that she dubs a "a little bag of night." Whether ruminating upon Mary Pratt's flaming dishcloths or the spinning carnival ride in a Sarah Polley film, Lynes' lyrical gaze interrogates her assumptions, her desires, and her perpetual quest for home.

While regret and remorse sometimes infuse her words, the author is able to laugh at herself—the comic relief of short riffs like "My Life as a Pinterest Board" and "When I am Funniest (An Essay in Lists)" act as counterpoint to the longer and more meditative pieces.

Praise

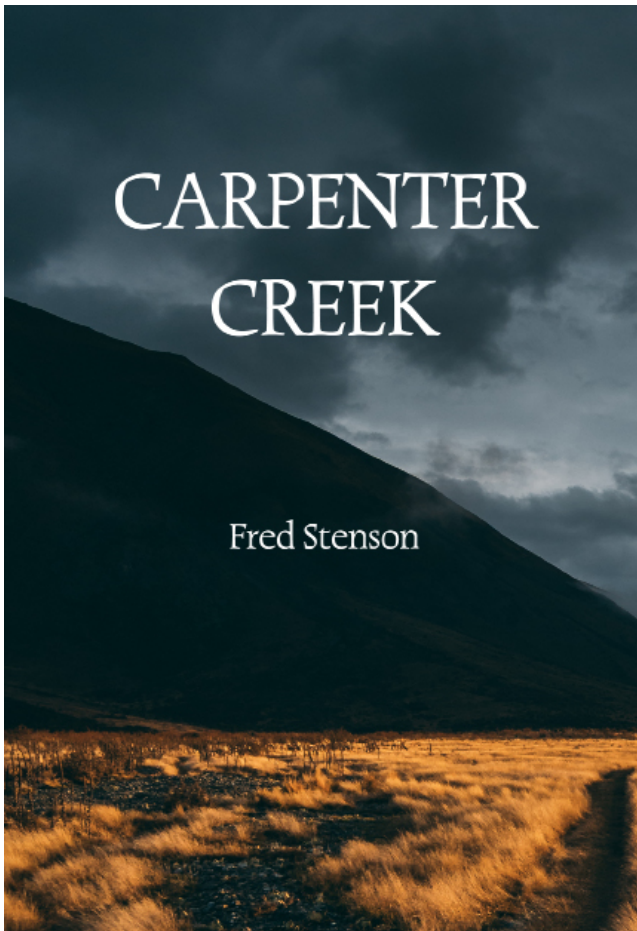
"How do we hold ourselves together in times of devastating loss and change? Jeanette Lynes ventures some unconventional answers: with rick-rack, drum riffs, desert bike rides—and an inexhaustible love of words. Wide-ranging as a prairie corn field, musical as a swarm of bees, the essays in *Apron Apocalypse* will make you think, make you laugh, pierce your heart—and stitch it back together, with extra pockets." —Susan Olding, author of *Big Reader: Essays*.

Winner of the 2023 John V. Hicks Long Manuscript contest, *Apron Apocalypse*, in the words of jury members Marsha Lederman and Jenny Heijun Wills, "accomplishes the near impossible. It draws together the brutality and ugliness of human experience with a pen insistent on beauty and hope. This collection of essays provokes, inspires, is both soft and hard. Like 'an apron sewn from the remains of clothes we'd outgrown', this collection is a new creation made from bits of a life left behind, a life transformed into something new, useful and beautiful."

About the Author

Jeanette Lynes is the author of four novels and seven poetry collections. Her latest novel, *The Paper Birds*, is a national bestseller. Jeanette's third novel, *The Apothecary's Garden*, was a finalist for a High Plains Book Award and was shortlisted for several Saskatchewan Book Awards. Her second novel, *The Small Things that End the World*, won the Saskatchewan Book Awards' fiction prize. Jeanette's first novel, *The Factory Voice*, was longlisted for The Giller Prize and a ReLit Award. Her poems recently appeared in *Prairie Fire* and *Ninth Letter*. Jeanette's book on research in creative writing is forthcoming with University of Regina Press. She directs the MFA in Writing at the University of Saskatchewan.





Publication: September 1, 2026

PB: \$24.95 CAD
 EPUB: \$10.95 CAD
 ISBN: 9781771872928
 ISBN: 9781771872935

5.5 x 8.5 | 390 pages

FICTION / Literary
FICTION / Small Town & Rural
FICTION / Nature & the Environment

Availability: World

Distribution: UTP Distribution

[CataList](#) | [BookManager](#)

Publicity

Key Selling Points:

- By beloved novelist Fred Stenson, author of 20 books of fiction and nonfiction
- About Western Canadian concerns: drought, wildfire, the oil and gas industry, ranching
- Strong, traditional, character-driven storytelling

Comp titles:

- *A Town Called Solace* by Mary Lawson (2021)
- *Wild Hope* by Joan Thomas (2023)
- *The Berry Pickers* by Amanda Peters (2023)

Review copies available. Contact publicity@thistledownpress.com.

Carpenter Creek

By Fred Stenson



A novel about secrets and loss, and mysteries smouldering within mysteries, as the threat of devastating fire looms over a drought-stricken community.

In this blistering summer, the town of Carpenter Creek, and everything south of it to the U.S. border, including Waterton National Park, is in extreme fire danger—as Ray Lemon, editor of a southern Alberta newspaper, knows all too well. His emergency services friend, who Ray has nicknamed The Portent, insists that it's Ray's duty to frighten his readers into radical caution. Barbecues, tailpipes, tossed joints, lightning—anything could touch off an inferno.

When Ray was not yet twenty, he inherited the paper from his father after his sudden disappearance—a decades-long absence that became the confounding mystery of Ray's existence. Now Ray's oldest friend, Fran, is increasingly angry that he has kept secret the tale of his years in Australia, where he ventured in search of hippie culture soon after his father's defection. To further complicate matters, the two friends have been called upon to referee a ranch-family feud between the grown children of close friends who both died long before their time. The one thing that is certain is that Ray and Fran are the only two people left on earth capable of sorting it all out.

Acclaimed novelist and beloved raconteur Fred Stenson has written a contemporary novel about the stories we tell ourselves, and the stories we tell those we love or want to love—and the gap between these versions of who we are, where lives take flight or flounder. Set in the stunningly beautiful countryside where the plains meet the Rockies, where the oil industry operates uneasily beside sprawling ranch land, and where a mean dry wind can set the whole world ablaze.

Past Praise

For *The Trade*: “One of the best historical novels ever to be written in this country . . . A fantastic entertainment.” — *Globe & Mail*

“Stenson’s beautifully laconic style, his precise sense of detail and his meticulous research all combine to make *The Trade* a mesmerizing read, eloquent and heartbreaking.” — *Ottawa Citizen*

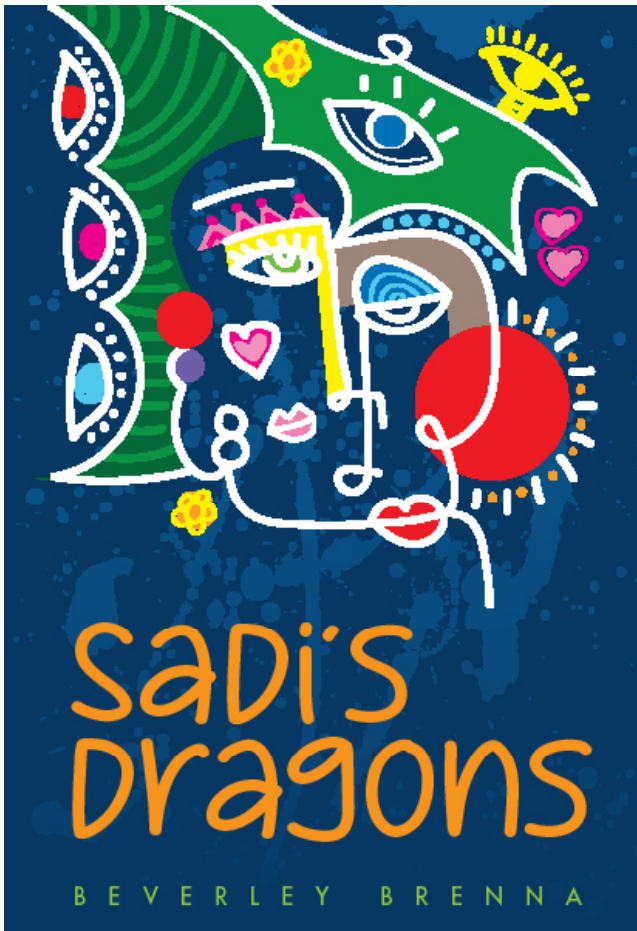
For *The Great Karoo*: “A truly magnificent novel by one of Canada’s greatest living writers.” — David Adams Richards, author of *The Lost Highway*

“Fred Stenson has once again brought the past to shimmering life, this time evoking the hallucinatory experience of war in a foreign land... Stenson paints a vast and damning portrait of war. Dark matter indeed, but a species of transcendent light shows through in the tender feelings men harbour for their horses, in the fierce, unspoken friendships those men forge, and in the life-affirming rush of romantic love. You’ll be tempted to read it in one sitting. Go ahead — the story will be with you long after you close the book.” — Alissa York, author of *Effigy*

About the Author

Carpenter Creek is Fred Stenson’s tenth book of fiction (twentieth book in all). His first novel, *Lonesome Hero*, was published by Macmillan of Canada in 1974, when he was 22. He has also written 150 documentary films and videos. For fifteen years, he directed The Wired Writing Studio at The Banff Centre for the Arts. He has been writer-in-residence at colleges, universities and libraries in several parts of Canada. He and two sisters grew up on a mixed farm in southwest Alberta, a short drive from Waterton National Park. His travels have taken him to Ireland, UK, Europe, South Africa, Australia, New Zealand, Mexico, Japan, and the western U.S. He has two children and three grandchildren. For twenty-five years, he has been the Wit columnist for *Alberta Views Magazine*.



**Publication: August 4, 2026**

PB: \$16.95 CAD
 EPUB: \$9.95 CAD
 ISBN: 9781771872966
 ISBN: 9781771872973

5.5 x 8.5 | 138 pages

JUVENILE FICTION / Girls & Women

JUVENILE FICTION / Art

JUVENILE FICTION / Social Themes
 / Poverty & Homelessness

Availability: World

Ages 9-12 / Grade 4 - 7

Distribution: UTP Distribution

[CataList](#) | [BookManager](#)

Publicity

Key Selling Points:

- A good, teachable chapter book, of a manageable length for school kids in the middle grades
- By popular, prolific children's author, Beverley Brenna
- About topical subjects: the unhoused experience, brain-injury, dementia, and intergenerational bonds

Comp titles:

- *Firefly* by Philippa Dowding (2021)
- *Wanted: Your House* by Monique Polak (2026)
- *Tumbleweed Skies* by Valerie Sharrard (2009)

Review copies available. Contact publicity@thistledownpress.com.

Sadi's Dragons

By Beverley Brenna



A middle-grade novel about Sadi, an unhoused eleven-year-old girl, and Marguerite, an old woman losing her memory, and the sparks that fly when their lives collide.

The story opens on eleven-year-old Sadi, hungry and anxious as she waits for her mother, Fleur, to return to their tent on the riverbank. Not far away, an old woman, Marguerite, an artist struggling with memory loss, throws the subject of an attempted still life, a fruit bowl, into her yard, which Sadi finds and steals. Marguerite, frustrated at her attempts to paint, keeps throwing things into her yard and Sadi keeps taking them, until Sadi returns one of the items—a big canvas—but not before painting a dragon on it.

Sadi is recovering from an acquired brain injury and struggling with memories of the boating accident in which her brother and father died. Marguerite can't remember her dog's name . . . or how to make paintings as she used to. Then Marguerite passes off Sadi's painting as her own. This lie—along with her dementia—becomes the dragon she must tame through the course of the story, while Sadi is haunted by the accident she is trying to forget, and the by fact that her mother and a potential insurance settlement rely on what she has forgotten.

Each character has a truth and a lie, and as the story unfolds, we see how these play out. Each lie wards off a dragon—the thing each character fears most of all.

Sadi's Dragons features a portrait of an older woman in a context for younger readers, in which the girl and the elderly woman are shown working together to resolve each other's problems. The book spotlights the unhoused experience, brain injuries, dementia, intergenerational bonds and the forging of an unconventional family structure.

Past Praise

For *Sapphire the Great and the Meaning of Life*

"This book exposes children to a variety of family types, and opens the door to discussion in a positive way of these differences. A great addition to any library." —*Canadian Bookworm*

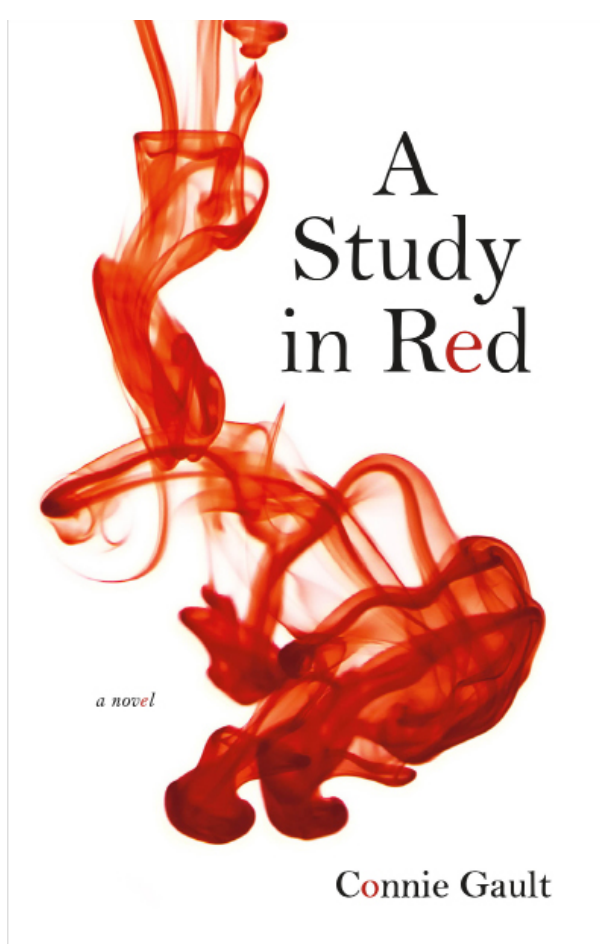
"Ever attuned to evolving social dynamics, Brenna presents a family in which the father has left to be with his male companion, and his mystified two children and angry wife are given comfort and cheer by a very large, mannish woman named Anna Conda.... Brenna understands a child's need for warm limits and presents a modern family trying to work its way to safety, comfort, and mutual respect."—*Saskatoon StarPhoenix*

CM Magazine called her book of young adult short stories, *Something To Hang On To* (Thistledown Press, 2009), "captivating...thought-provoking...and satisfying..." saying that "readers will find each story appealing, thanks largely to their unique, endearing, and credible central characters."

About the Author

Beverly Brenna has previously published 14 titles for young people, including her "Wild Orchid" series that placed on the Governor General's shortlist for children's literature, won a Dolly Gray award, and earned a 2015 Printz Honor. Her most recent middle-grade titles include *Sapphire the Great and the Meaning of Life* (Pajama Press, 2019), winner of an Oy Vey! Funniest Children's Book Award, and *Because of that Crow*, a story set in rural Saskatchewan. Bev has another middle-grade book coming out in 2026—*Francine Garcia and the Recipe for Joy* (from Yellow Dog Press). Bev has been a classroom and special education teacher and consultant, university faculty, and most recently, the 2024 Winter Writer in Residence for the Saskatchewan Writers Guild. She lives in Saskatoon.



**Publication: May 12, 2026**

PB: \$24.95 CAD
 EPUB: \$10.99 CAD
 ISBN: 9781771872904
 ISBN: 9781771872911

5.5 x 8.5 | 324 pages

FICTION / Literary
FICTION / Psychological
FICTION / Women

Availability: Canada & US

Distribution: UTP Distribution

[CataList](#) | [BookManager](#)

Publicity

Key Selling Points:

- By the author of *The Rasmussen Papers*, nominated for the prestigious Toronto Book Award (2024)
- A page-turner of a literary mystery that is not so much a whodunit as a “whydunit”
- Powerful exploration of the nature of sisterhood, both familial and metaphorical

Comp titles:

- *Intimacies* by Katie Kitamura (2021)
- *Second Place* by Rachel Cusk (2021)
- *Hot Milk* by Deborah Levy (2016)

Review copies available. Contact publicity@thistledownpress.com.

A Study in Red

By **Connie Gault**

Two women tell the story of the shocking act of violence that transforms both their lives.

Carol and Amy haven't seen each other for decades—not since they met one fateful summer in 1962—but the death of a very old woman named Hattie reignites long smouldering emotions. What exactly happened to turn a summer idyll into a nightmare?

The first voice we hear in *A Study in Red* is Amy, talking as if she were the main character in a film noir. Then Carol picks up the narrative like a detective determined to use reason to examine the past. But the past beguiles her and she sinks into her memories of being thirteen, when she was Hattie's guest at her summer place and the enigmatic romance writer held her in thrall.

Amy and Carol think they can understand the violence that took place beside Hattie's swimming pool, but they both get crucial details wrong, and because of that, the mystery and their attempts to solve it have repercussions neither could have foreseen.

A literary mystery and an exploration of the nature of memory, this novel is also a study of the red emotions: lust, anger, jealousy, and not least, love.

Praise

“One shocking act cracks through this book like breaking glass, sharp enough to scar. Each time the shards settle, Gault gives her kaleidoscope a shake to show us a new pattern, a new devastating shaft of understanding. Gault is a brilliant writer, fascinating because she thinks—and because her thinking changes how we see the world.”

—Marina Endicott, author of *The Observer*

“A haunting novel of trauma, memory, and isolation. With a keen ear for the human voice, quiet precision, and deadpan humor, Connie Gault's story carries us across the wreckage of intergenerational violence. This novel is a testament to the resilience of even the slenderest of human bonds.”

—Tamas Dobozy, author of *Ghost Geographies*

About the Author

Connie Gault is the recipient of the 2025 Cheryl and Henry Kloppenburg Award for Literary Excellence. Her most recent novel, *The Rasmussen Papers*, was short-listed for the 2024 Toronto Book Award. Previous fiction has won several Saskatchewan awards and has been short-listed for the Commonwealth Prize for Best Novel of Canada and the Caribbean and long-listed for the Giller Prize. After living most of her life in Saskatchewan, Connie now resides in London, Ontario.





U ALIVE



By Chelsea Coupal

Fierce, clear-eyed poems that confront head-on the struggle to have faith in some kind of future in our complex, ecologically challenged world.

U ALIVE, Chelsea Coupal's second poetry collection, documents the cusp between young adulthood and new motherhood, between being responsible for no one but yourself—and having the responsibility of a newborn generation in your arms. And with parenthood comes a sharp new awareness of mortality and its ubiquitous threat.

The collection tracks the past through its many collisions with the present, as the speaker moves between her new existence as a mother and the tumult of her life as a single person in her early twenties. The poems deal with being pregnant in the pandemic, and giving birth—while being unable to dismiss or forget the wild parties and romantic misadventures that came before settling into a life in the city with a partner. The collection is structured around innovative “calendar” poems taking us through a full year, in which the author explores intersections and transitions between childhood, adolescence, and adulthood, between the death of grandparents and the birth of the great grandchild they will not meet. Many poems are based on a deep connection with the life and land in rural Saskatchewan, the beauty of the brilliant yellow canola fields contrasting harshly with the sometimes toxic and disheartening realities of agribusiness.

These poems are honest, visceral, sensual, and alight with startling rhythmic cadences.

Publication: April 14, 2026

PB: \$19.95 CAD
 EPUB: \$9.99 CAD
 ISBN: 9781771872836
 ISBN: 9781771872843

6 x 8 | 78 pages

POETRY / Subjects & Themes / Family
POETRY / Women Authors
POETRY / Canadian

Availability: WORLD

Distribution: UTP Distribution

[CataList](#) | [BookManager](#)

Publicity

Key Selling Points:

- Accessible, topical poems appealing to millennial readers
- A searingly honest portrait of being a young woman in a small-town setting
- Similar in style to work by Karen Solie, Lorna Crozier, and Sheri Benning

Comp titles:

- *Field Requiem* by Sheri Benning (2021)
- *The Caiplie Caves* by Karen Solie (2019)

Review copies available. Contact publicity@thistledownpress.com.

Praise

“With unfurling truths, *U ALIVE* gives us a resonant chronicle of deep kindred bonds, a melodic hymnal for small prairie towns, and a farmhouse calendar devoted to the rhythms of place and self. Jubilant, fierce, and raw, Coupal evokes the intensities of the seasons: birth, coming of age, mothering, and of sickness and aging, alongside farm cycles and ecological loss. “Gentle-steady as a psalm” and with “cold-delicate heft”, *U ALIVE* is a resilient and powerful collection of poems—one in which we will all recognize ourselves.”

—Sandra Ridley, author of *Vixen* and *Sylvija: Poems*

“*U ALIVE* is a click of the shutter at the transitional moments of experience: the subtle passage of one moment or month or season into another, one generation into another, one state of being into another. With brilliance and sensitivity, and with equal attention to social and natural worlds, Chelsea Coupal writes with a beguiling sense of transformation and shift.”

—Medrie Purdham, author of *Little Housewife*

About the Author

Chelsea Coupal's first poetry collection, *Sedley*, was selected for an Indigo Exclusive edition and shortlisted for three Saskatchewan Book Awards. Her poetry has won the City of Regina Writing Award, been nominated for the Pushcart Prize and appeared in more than a dozen Canadian publications, including *Arc*, *EVENT*, *The Fiddlehead*, the *Literary Review of Canada*, *The Malahat Review* and *Best Canadian Poetry*.



**Publication: June 2, 2026**

PB: \$24.95 CAD
 EPUB: \$10.99 CAD
 ISBN: 9781771872850
 ISBN: 9781771872867

5.5 x 8.5 | 348 pages

FICTION / War & Military
FICTION / Crime
FICTION / Literary

Availability: WORLD

Distribution: UTP Distribution

[CataList](#) | [BookManager](#)

Publicity

Key Selling Points:

- Gritty and tender exploration of the long shadow cast by war
- A rare, personal story based on Canadian Peacekeeping operations
- About the power of blood relations and chosen family, and the healing nature of love

Comp titles:

- *The River Twice* by John Bemrose (2021)
- *Peacekeeping: A Novel* by Mischa Berlinski (2016)
- *Girl at War* by Sara Novic (2016)

Review copies available. Contact publicity@thistledownpress.com.

The Peace Thieves

By Brent van Staalduinen

This compelling and ambitious novel is about the search for peace during a civil war and through its long, complicated aftermath.

Thirty years after his tour as a peacekeeper in Croatia in 1993, Francis is getting by—though only just—but when Viva arrives in Hamilton searching for the father she never knew, Francis' world tilts, upsetting the burden of his wartime memories. This powerful and compassionate novel alternates between the voices of Francis and Viva, delving into the secrets we hold, the hurts we try to hide, and the simple human connections that bind us.

In war-torn Croatia, Francis meets Lorina, a local woman whose father had just been killed in the conflict; he does his best to protect her in the face of overwhelming resistance and absurdity as he struggles to work alongside the impossibly difficult Master Corporal Mackey. Toward the end of his tour, Francis bears witness firsthand to the devastating aftermath of ethnic cleansing—and then, when a careless moment results in a life-altering injury, he is sent home.

Viva first encounters Francis serving breakfast to the homeless outside the bar he runs—where soldiers like him come to try to forget what they've seen and what they've done. The young woman is angry and resentful, spoiling for confrontation wherever she turns, but in time finds that Francis is not a villain, but someone she just might need to have in her life.

The Peace Thieves has the courage to ask tough questions about the true costs of war, not only to the citizens of the country where the conflict occurs, but to the people who attempt to help and protect them.

Praise

"For those whose mission it is to keep peace, war is never confined to combat zones. It seeps into the darkest crevices. It follows them home. In *The Peace Thieves*, Brent van Staalduinen has written a novel that makes post-apocalyptic seem like fantasy: the apocalypse is here. It is now."

—Wayne Grady, author of *The Good Father*

"A deeply felt and deeply affecting look at the vicissitudes of war and its aftermath. Brent van Staalduinen captures the inner lives of his characters with a compassion and humour that for all their traumas makes their journey ultimately an uplifting one."

—Nino Ricci, author of *The Origin of Species*

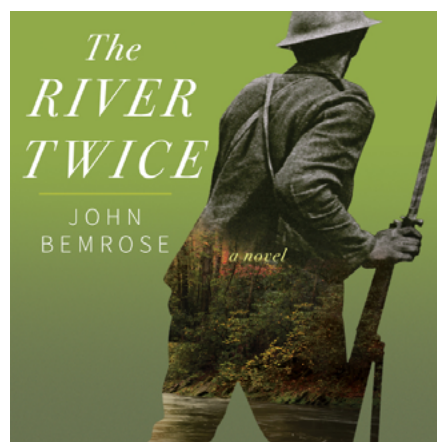
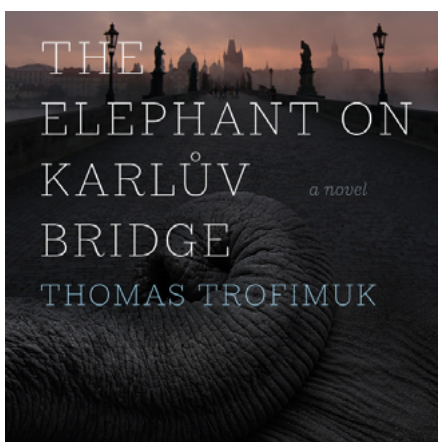
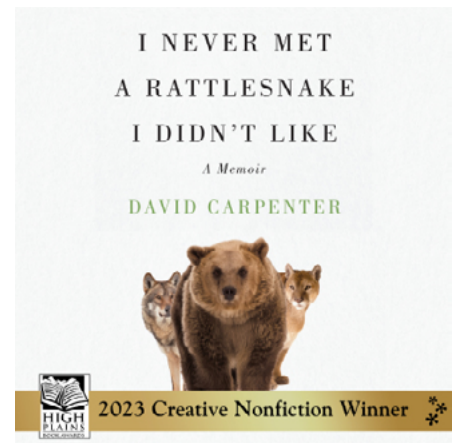
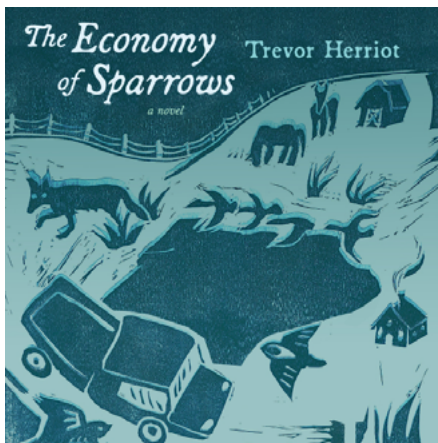
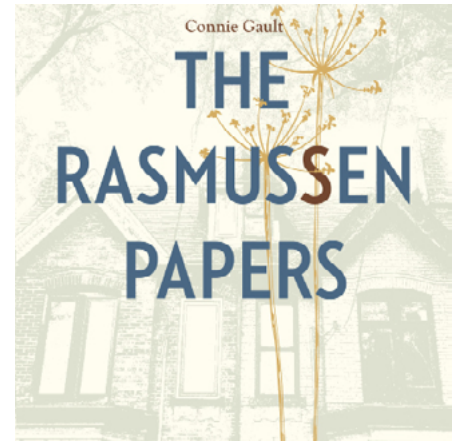
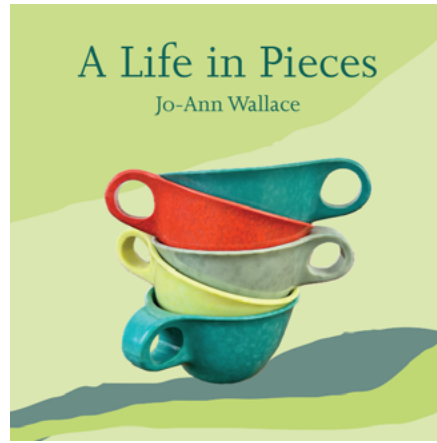
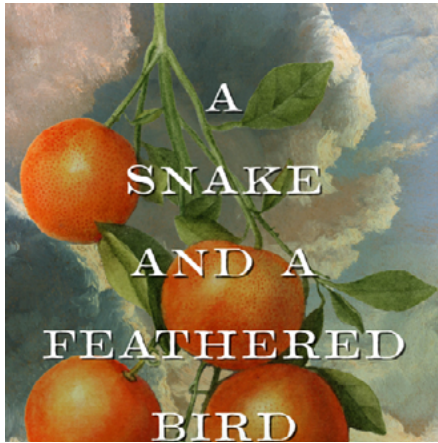
About the Author

Brent van Staalduinen is the award-winning and bestselling author of the novels *Unthinkable*, *Nothing But Life*, *Boy*, and *Saints, Unexpected*, and the story collection *Cut Road*. His stories have won numerous literary prizes and have appeared in journals and magazines on both sides of the Atlantic. A former army medic and recovering high school English teacher, he now lives in Hamilton, Ontario, Canada with his wife and two daughters, and when not writing or teaching writing to aspiring undergrads, he often finds himself looking for excuses to use his power tools or wandering city streets looking for stories. Find out more at www.brentvans.com.



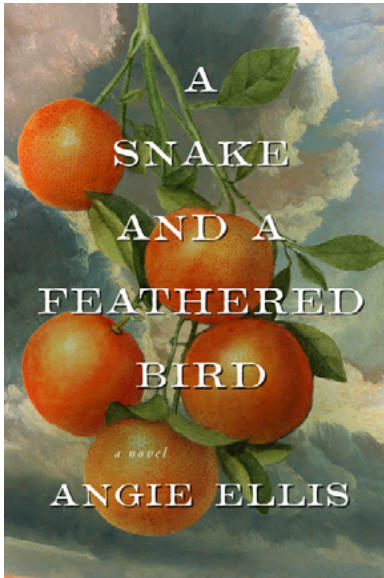
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A Snake and a Feathered Bird

by Angie Ellis

Publication: October 7th, 2025

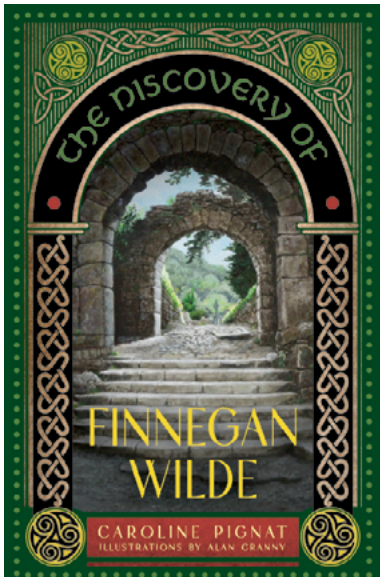
PB: \$24.95
ISBN 9781771872812

5.5 x 8.5 | 324 pages

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by Wilfred Burton; illustrated by Hawlii Pichette. Michif translation by Irma Klyne and Larry Fayant

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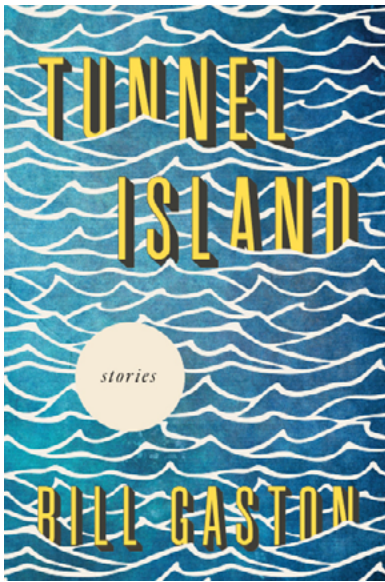
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This lively and whimsical tale begins with a letter from the government asking Kohkum to cook bannock for the Royal visit. Kohkum's grandson Xavier is as excited as she is, until they do the math and are shocked to learn that they are cooking not just for the Queen but for her entourage and guests too. A mad scramble ensues, with a rushed trip to the grocery store to buy a ridiculous amount of flour and milk, and a perilous trip home with the car stuffed with supplies and Xavier riding on the roof. Several aunts come to the rescue, helping with bannock assembly and sharing in the excitement of cooking for the Queen.





Tunnel Island: Stories

by Bill Gaston

Publication: April 29, 2025

PB: \$24.95 CAD

ISBN: 9781771872683

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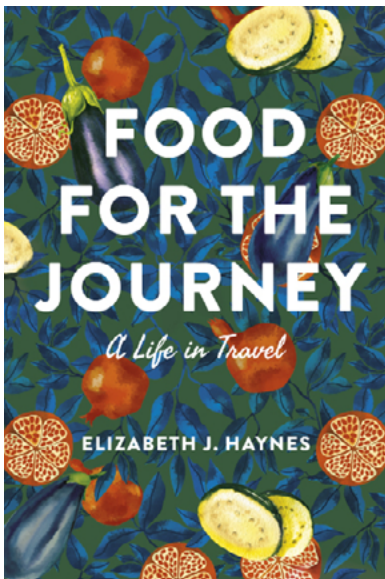
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Food for the Journey: A Life in Travel

by Elizabeth J. Haynes

Publication: May 27, 2025

PB: \$24.95

ISBN: 9781771872690

EPUB: \$10.99 CAD

ISBN: 9781771872720

5.5 x 8.5 | 204 pages

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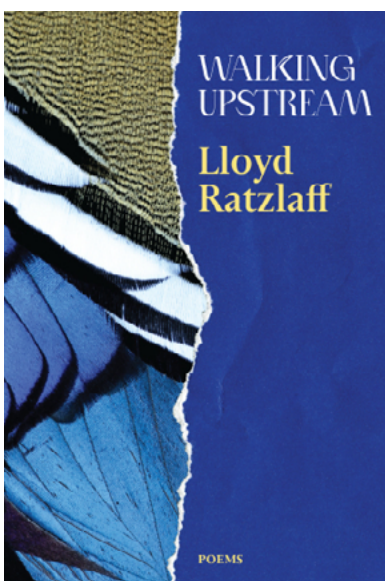
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In this inspiring memoir rich with the flavours of other cultures, the author journeys by bike, on foot, by bus, plane, and train in her quest to understand the lives of the people she meets.

As Elizabeth J. Haynes writes, "No one travels alone. No one journeys without help." And sometimes help comes in the form of food—Southern grits with pancakes, Armenian eggplant stuffed with walnuts and pomegranate, grilled guinea pig in Peru—nourishment for the soul of the traveller.



Walking Upstream

by Lloyd Ratzlaff

Publication: April 8, 2025

PB: \$19.95 CAD

ISBN: 9781771872706

EPUB: \$9.99 CAD

ISBN: 9781771872737

6 x 8 | 78 pages

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